Learn to

exercises to recalibrate your ability

from THE LOST ART OF LISTENING by Nichols

WHO IS THE BEST LISTENER YOU KNOW?



WHAT MAKES THAT PERSON A GOOD LISTENER?

NOT INTERRUPTING?
ASKING INTERESTED QUESTIONS?
ACKNOWLEDGING WHAT YOU SAID?

WHAT IS BEING WITH THIS
PERSON LIKE? WHAT CAN YOU
LEARN FROM THEM?



WHAT HAPPENS TO THOSE WITHHELD THOUGHTS AND FEELINGS?

WHAT ARE THE CONSEQUENCES OF WITHHOLDING FOR YOU?

WHAT ARE THE
CONSEQUENCES OF
WITHHOLDING FOR YOUR
RELATIONSHIP?

IF YOU IMPROVE YOUR LISTENING SKILLS, WHO WOULD YOU WANT TO NOICE?

WHAT CONVERSATION
WOULD YOU LIKE TO GO
DIFFERENTLY?



IF PEOPLE THINK
YOU ARE
LISTENING TO
THEM, WHAT DOES
THAT LEAD TO?

NEXT TIME
SOMETHING IS
BOTHERING YOU,
NOTICE HOW YOU
FEEL ABOUT
WANTING TO TALK
WITH SOMEONE DOES SOMETHING
HOLD YOU BACK?

WHAT DO YOU WORRY ABOUT?

IF YOU SHARE YOUR THOUGHTS.
WHAT HAPPENS?

THE LOST ART OF LISTENING BY NICHOLS

CAREFREE KEVIN MACLEOD (INCOMPETECH.COM)
LICENSED UNDER CREATIVE COMMONS: BY ATTRIBUTION 4.0 LICENSE
HTTP://CREATIVECOMMONS.ORG/LICENSES/BY/4.0/
MUSIC PROMOTED ON HTTPS://WWW.CHOSIC.COM/FREE-MUSIC/ALL/